



Units 5 & 6, Wellington House,
Camden Street, Portslade BN41 1DU

28 March 2024

Press Release

SHOALING 16 – 26 May 2024

An exhibition for Brighton Festival by members of artists' collective, **Red Herring Studios** at **Regency Town House**

Opening times: Mon to Thurs 11.00 - 16.00 Fri to Sun 11.00 - 18.00 Sun 26th May 11.00 - 16.00

Opening celebration: 6 – 8pm Thursday 16 May

Venue: Regency Town House, 13 Brunswick Square, Brighton and Hove, Hove BN3 1EH

SHOALING presents an arresting conversation between a range of works developed by *Red Herring* artists in response to the vividly layered fabric of the Regency Town House. The exhibition sets about 're-dressing' these grandly domestic, historic spaces with imaginative reworkings of furniture and fixtures, paintings and objects. The rich mixture of ingenious explorations of material and reference incorporates surprising contrasts; from hands-on participatory visual games to patchwork *pieced coverlets*, from conventional paintings to loosely stratified hessian drapes, from recorded voices to manacles and plaster-trapped boots, from design re-assemblages to a crocheted wire throw and ceramic recreations of utilitarian objects. At each turn unexpected juxtapositions and conversations confront the viewer with new perspectives and new thoughts. Works include a range of media: paintings, sculptures, collages, prints, drawings, ceramics, clothing, mixed media, furniture, embedded objects, interactive displays, site specific interventions.

Exhibiting artists

Andy Ash, Bryn Pratt-Boyden, Bryony Rumble, Christopher McHugh, Elizabeth Bourne, Helen Rebecca Lucas, Julie Sharman, Katy Schnetler, Louis TF, Mattie Griffiths, Nick Gardner, Ratna Jan Bibi, Rebecca Angel, Tracy Roberts, Trisha Stone.

Events

The exhibition is supported with a series of events including: artists' talks, demonstrations, children's workshop and music.

Please see our website for more information and bookings for events.

Background

Red Herring Studios is an artists' collective that has run working spaces and a supportive context for artists and makers for nearly 40 years. Set up in 1985 by 7 recent graduates, Red Herring converted a string of properties to studio use around Brighton and Hove, (first obtaining for artists Wellesley House, that now houses *Phoenix Arts Association*) and launching gallery initiatives (such as *Fabrica* in 1996). Currently comprising 16 members, housed in studios at Wellington House by the former Baltic Wharf section of Shoreham Harbour, Red Herring's presentation of the *Shoaling* exhibition at the Regency Town House represents the first major collective showing of work since the move to Portslade in 2018.

redherringstudios.org

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